Sutton Park Primary School

Physical Education Progression

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GYMNASTICS							
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
I can perform balances making their body tense, stretched and curled	I can perform balances on different body parts with some control and balance.	I can complete balances with increasing stability, control and technique	l can use body tension to perform balances both individually and with a partner.	I can show increasing control and balance when moving from one balance to another.	I can combine and perform more complex balances with control, technique and fluency.		
I can take body weight on hands for short periods of time. I can demonstrate poses and	I can take body weight on different body parts, with and without apparatus I can show increased awareness	I can demonstrate some strength and control when taking weight on different body parts for longer periods of time.	I can demonstrate increasing strength, control and technique when taking own and others weight.	I can use strength to improve the quality of an action and the range of actions available.	I can demonstrate more complex actions with a good level of strength and technique.		
movements that challenge their flexibility. I can remember, repeat and link	of extension and flexibility in actions. I can copy, remember, repeat	I can demonstrate increased flexibility and extension in their actions	I can demonstrate increased flexibility and extension in more challenging actions.	I can use flexibility to improve the quality of the actions they perform as well as the actions they choose to link them.	I can confidently transition from one action to another showing appropriate control and extension for the complexity of		
simple actions together.	and plan linking simple actions with some control and technique.	I can choose actions that flow well into one another both on and off apparatus.	I can plan and perform sequences showing control and technique with and without a partner.	I can create and perform more complex sequences of actions with a good level of quality, control and technique with and without a partner.	the action. I can plan and perform with precision, control and fluency, a sequence of actions including a wide range of skills.		
	GAMES - tl	nrough invasion, target, ne	t and wall, striking and fiel	· ·	while runge of skins.		
I can drop and catch a ball after one bounce on the move.	I can dribble a ball with two hands on the move.	I can dribble the ball with one hand with some control in game	I can link dribbling the ball with other actions with increasing	I can use dribbling to change the direction of play with some	I can use dribbling to change the direction of play with control		
I can move a ball using different	I can dibble a ball with some	situations	control.	control under pressure.	under pressure.		
parts of the foot. I can throw and roll towards a target with some varying	success, stopping it when required. I can throw and roll towards a	I can dribble a ball with feet with some control in game situations. I can use a variety of throwing	I can change direction when dribbling with feet with some control in game situations	I can dribble with feet with some control under increasing pressure.	I can use a variety of dribbling techniques to maintain possession under pressure.		
techniques. I can kick towards a stationary	target using varying techniques with some success.	techniques in game situations I can kick towards a partner in	I can catch a ball passed to them using one and two hands with	I can use a variety of throwing techniques with some control	I can use a variety of throwing techniques including fake passes		
target. I can catch a beanbag and a medium-sized ball. I can attempt to track balls and	I can show balance when kicking towards a target. I can catch an object passed to them, with and without a	game situations. I can catch a ball passed to them using one and two hands with some success.	increasing success. I can receive a ball using different parts of the foot under pressure.	under increasing pressure. I can use a variety of kicking techniques with some control under increasing pressure	to outwit an opponent. I can select and apply the appropriate kicking technique with control.		
other equipment sent to them. I can strike a stationary ball using a racket.	bounce. I can move to track a ball and stop it using feet with limited	I can receive a ball sent to them using different parts of the foot. I can strike a ball with varying	I can strike a ball using varying techniques with increasing accuracy.	I can catch and intercept a ball using one and two hands with some success in game situations.	I can catch and intercept a ball using one and two hands with increasing success in game		
I can run, stop and change direction with some balance and control.	success. I can strike a ball using a racket. I can run, stop and change	techniques I can change direction with increasing speed in game	I can change direction to lose an opponent with some success. I can create and use space with	I can receive a ball using different parts of the foot under pressure with increasing control.	situations I can receive a ball with consideration to the next move		
I can recognise space in relation to others. I can begin to use simple tactics	direction with balance and control. I can move to space to help	situations. I can use space with some success in game situations.	some success in game situations. I can use simple tactics to help their team score or gain	I can strike a ball using a wider range of skills. Apply these with some success under pressure.	I can strike a ball using a wider range of skills to outwit an opponent. Apply these with		

score goals or limit others scoring. I can use simple tactics.	I can use simple tactics individually and within a team.	possession.	I can use a variety of techniques to change direction to lose an opponent. I can create and use space for self and others with some success. I can understand the need for tactics and can identify when to use them in different situations.	increasing control under pressure. I can confidently change direction to successfully outwit an opponent. I can effectively create and use space for self and others to outwit an opponent. I can work collaboratively to create tactics within their team			
				and evaluate the effectiveness of these.			
	DAI	NCE					
I can copy, remember and repeat a series of actions. I can select from a wider range of actions in relation to a stimulus. I can use pathways, levels, shapes, directions, speeds and timing with guidance. I can use mirroring and unison when completing actions with a partner. I can show a character through actions, dynamics and expression. I can use counts with help to stay in time with the music.	I can copy remember and perform a dance phrase. I can create short dance phrases that communicate an idea. I can use canon, unison and formation to represent an idea. I can match dynamic and expressive qualities to a range of ideas. I can use counts to keep in time with a partner and group.	I can copy, remember and adapt set choreography. I can choreograph considering structure individually, with a partner and in a group. I can use action and reaction to represent an idea. I can change dynamics to express changes in character or narrative. I can use counts when choreographing short phrases.	I can accurately copy and repeat set choreography in different styles of dance showing a good sense of timing. I can choreograph phrases individually and with others considering actions, dynamics, space and relationships in response to a stimulus. I can confidently perform choosing appropriate dynamics to represent an idea. I can use counts accurately when choreographing to perform in time with others and the music	I can perform dances confidently and fluently with accuracy and good timing. I can work creatively and imaginatively individually, with a partner and in a group to choreograph longer phrases and structure dance considering actions, space, relationship and dynamics in relation to a theme. I can improvise and combine dynamics demonstrating an awareness of the impact on performance. I can use counts when choreographing and performing to improve the quality of work.			
ATHLETICS							
I can show balance and coordination when running at different speeds. I can link running and jumping movements with some control and balance. I can show hopping and jumping movements with some balance and control. I can change technique to throw for distance. I can show control and balance when travelling at different	I can show balance, coordination and technique when running at different speeds, stopping with control. I can link running, hopping and jumping actions using different take offs and landing. I can jump for distance and height with an awareness of technique. I can throw a variety of objects, changing action for accuracy and distance.	I can demonstrate how and when to speed up and slow down when running. I can link hopping and jumping actions with some control. I can jump for distance and height showing balance and control. I can throw with some accuracy and power towards a target area. I can demonstrate good balance when performing other	I can run at the appropriate speed over longer distances or for longer periods of time. I can show control at take-off and landing in more complex jumping activities. I can perform a range of more complex jumps showing some technique. I can show accuracy and power when throwing for distance. I can demonstrate good balance and control when performing	I can demonstrate a controlled running technique using the appropriate speed over longer distances or for longer periods of time. I can link running, jumping and hopping actions with greater control and co-ordination. I can perform jumps for height and distance using good technique. I can show accuracy and good technique when throwing for			
	scoring. I can use simple tactics. I can use simple tactics. I can copy, remember and repeat a series of actions. I can select from a wider range of actions in relation to a stimulus. I can use pathways, levels, shapes, directions, speeds and timing with guidance. I can use mirroring and unison when completing actions with a partner. I can show a character through actions, dynamics and expression. I can use counts with help to stay in time with the music. I can show balance and coordination when running at different speeds. I can link running and jumping movements with some control and balance. I can show hopping and jumping movements with some balance and control. I can show control and balance	scoring. I can use simple tactics.individually and within a team.I can use simple tactics.Individually and within a team.I can use simple tactics.I can copy remember and perform a dance phrase. I can select from a wider range of actions in relation to a stimulus.I can copy remember and perform a dance phrase. I can create short dance phrases that communicate an idea. I can use pathways, levels, shapes, directions, speeds and timing with guidance. I can use mirroring and unison when completing actions with a partner. I can show a character through actions, dynamics and expression. I can use counts with help to stay in time with the music.I can use counts to keep in time with a partner and group.I can show balance and coordination when running at different speeds. I can link running and jumping movements with some balance and control.I can show balance and control.I can show hopping and jumping movements with some balance and control.I can show balance, coordination and technique to throw for distance.I can show control and balance when travelling at different when travelling at differentI can throw a variety of objects, changing action for accuracy and distance.	scoring. individually and within a team. I can use simple tactics. individually and within a team. I can use simple tactics. DANCE I can copy, remember and repeat a series of actions. I can copy remember and perform a dance phrase. I can create short dance phrase. I can use canon, unison and formation to represent an idea. I can use canon, unison and formation to represent an idea. I can use canon, unison and formation to represent an idea. I can use canon, unison and formation to represent an idea. I can use control in the pt to stay in time with the pt to stay in time with the music. I can use counts to keep in time with a partner and in a group. I can use counts to keep in time with a partner and group. I can use counts when character or narrative. I can use counts with help to stay in time with the music. I can show balance and coordination when running at different speeds. I can show balance and control. I can show balance and imping movements with some balance, and control. I can use for sand landing. I can land ing. I can link hopping and jumping movements with a mavareness of technique to throw for distance and height with an awareness of technique to throw went wardes of technique. I can demonstrate how and height with an awareness of technique to throw a heiging action for accuracy and power towards a target area. I can show control and balance. I can throw a variety of objects, changing action for accuracy and power towards a target area. I can demonstrate good balance when perfo	scoring. individually and within a team. individually and within a team. to change direction to lose an opponent. L can use simple tactics. individually and within a team. individually and within a team. to change direction to lose an opponent. L can use simple tactics. individually and within a team. individually and within a team. to change direction to lose an opponent. L can use simple tactics. individually and within a team. individually and the present and the need for tactions. L can store trom a wider range of actions in relation to a stimulus. I can corpor remember and perform a dance phrase. I can corpor team taidea. I can corpor remember and perform a dance phrase. I can change direction to regressent an idea. I can change dynamics to expression and formation to represent an idea. I can use counts on and reperform individually with a partner and in a group. I can use counts when completing actions, speeds and relationships in expression. I can use counts when completing actions with a partner and group. I can use counts when completing actions accurately when running at different speeds. I can link running, hopping and idea taces of the oppinate speeds, storphy with control. I can show control at take-off and landing in more complex jump for distance and height showing balance and control. I can nake eard technique when running at different speeds. I can nake eard tacke and identify a showing some control. I can anorun at the appropriate speed sorunoruning at different			

co-ordination when changing direction. I can use co-ordination with and without equipment.	I can demonstrate balance and co-ordination when changing direction. I can perform actions with increased control when co- ordinating their body with and without equipment.	performing other fundamental skills. I can show balance when changing direction in combination with other skills. I can co-ordinate my body with increased consistency in a variety of activities.	I can show balance when changing direction at speed in combination with other skills. I can begin to co-ordinate my body at speed in response to a task.	I can demonstrate improved body posture and speed when changing direction I can co-ordinate a range of body parts at increased speed	I can show fluency and control when travelling, landing, stopping and changing direction. I can change direction with a fluent action and can transition smoothly between varying speeds. I can co-ordinate a range of body parts with a fluent action at a speed appropriate to the challenge.			
		SWIM	IMING					
			I can swim competently, confidently, and proficiently for over 25 metres. I can use a strokes e.g. front crawl, breaststroke, backstroke. I can perform safe, self-rescue in water-based situations.					
	OUTDOOR AND ADVENTUROUS ACTIVITIES							
I can follow instructions. I can begin to work with a partner and a small group. I can understand the rules of the game and suggest ideas to solve simple tasks. I can copy a simple diagram/map I can identify own and others' success.	I can follow instructions accurately. I can work co-operatively with a partner and a small group, taking turns and listening to each other. I can try different ideas to solve a task. I can follow and create a simple diagram/map. I can understand when a challenge is solved successfully and begin to suggest simple ways to improve.	I can follow instructions from a peer and give simple instructions. I can work collaboratively with a partner and a small group, listening to and accepting others' ideas. I can plan and attempt to apply strategies to solve problems. I can orientate and follow a diagram/map. I can reflect on when and why challenges are solved successfully and use others' success to help them to improve.	I can accurately follow instructions given by a peer and give clear and usable instructions to a peer. I can confidently communicate ideas and listen to others before deciding on the best approach. I can plan and apply strategies to solve problems. I can identify key symbols on a map and use a key to help navigate around a grid. I can watch, describe and evaluate the effectiveness of their team strategy, giving ideas for improvements.	I can use clear communication when working in a group and taking on different roles. I can begin to lead others, providing clear instructions. I can plan and apply strategies with others to more complex challenges. I can orientate a map confidently using it to navigate around a course. I can explain why a particular strategy worked and alter methods to improve.	I can communicate with others clearly and effectively when under pressure. I can be confident to lead others and show consideration of including all within a group. I can use critical thinking skills to form ideas and strategies selecting and applying the best method to solve a problem. I can confidently and efficiently orientate a map, identifying key features to navigate around a course. I can accurately reflect on when challenges are solved successfully and suggest well thought out improvements.			