

Sutton Park Primary School



Art and design

STUDY OF GREAT ARTISTS					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Study a range of artists, craft makers and designers</p> <p>I can ask questions about a piece of art</p> <p>I can give an opinion about the work of an artist</p> <p>I can be inspired by the work of an artist/craft maker/designer and try to copy what they do in my own work.</p> <p>I can talk about similarities and differences between the work of an artist compared to my own work</p>		<p>Study of great artists, architects and designers in history</p> <p>I can use a sketch book to record and develop my ideas, observations and opinions.</p> <p>I can identify and experiment with the techniques and materials used by other artists.</p> <p>I can discuss the work of different artists, making comparisons between their work with my own.</p>		<p>Study of great artists, architects and designers in history</p> <p>I can recognise when art is from different cultures/historical periods and explain some of the features of art from those periods.</p> <p>I can research and respond to the work of an artist, making observations and taking inspiration from their style and techniques.</p> <p>I can understand what an artist is trying to achieve/ convey.</p> <p>I can record and explore ideas from first-hand observations, experiences and imagination.</p>	
DRAWING AND SKETCHING					
<p>Use drawing to develop and share ideas, experiences and imagination</p> <p>I can make expressive marks, spontaneously using lines and curves.</p> <p>I can use line to represent objects I have seen, remembered or imagined.</p> <p>I am beginning to use mark-making to show the form of 3D shapes and objects.</p> <p>I am beginning to explore how to draw lines and make marks of different shapes and thicknesses using lighter and darker tones through the use of pressure.</p>		<p>Improve their mastery of art and design techniques, including drawing</p> <p>I can use light, expressive marks to make preliminary sketches to communicate an idea or experiment with a technique</p> <p>I am beginning to explore and experiment with tone and shading, using different media, e.g. pencil, chalk, charcoal, pastel.</p> <p>I can use line, tone, shape and colour to represent things seen, remembered or observed with increasing</p>		<p>Improve their mastery drawing techniques</p> <p>I can experiment using techniques including hatching, cross-hatching, blending, smudging and washes to produce texture.</p> <p>I can experiment with wet or dry media (e.g. pencil, chalk, charcoal, pastels, ink) to make different marks, lines, patterns, textures of different shapes and tones within a drawing.</p> <p>I can use close observation to work on sustained, independent drawings with increasing detail.</p>	

		<p>detail.</p> <p>I am beginning to draw familiar things from different viewpoints</p>		<p>I can use one point perspective on a horizon or city scape.</p> <p>I am beginning to develop an awareness of composition, scale and proportion i.e. foreground, middle ground and background.</p>	
Painting					
	<p>I can identify, mix and use primary and secondary colours with reference to the colour wheel, exploring how to create a range of hues.</p> <p>I am beginning to explore qualities of colours, e.g. hot/cold etc.</p> <p>I can represent things observed, remembered or imagined, using colour and texture using mark-making tools.</p> <p>I can explore and experiment with texture by adding water, glue, sand, sawdust etc. to paint.</p> <p>I can use a variety of brushes and tools to create different effects such as dots, scratches and splashes.</p> <p>I can create a background using a wash</p>		<p>I am beginning to use my knowledge of tones (warm/cool), with the addition of black and white, to produce a wider variety of colours.</p> <p>I can represent things observed, remembered or imagined using a variety of colours, tools and techniques.</p> <p>I can use a variety of tools to make marks and produce texture for specific effects.</p> <p>I can explore colour and texture to express movement and feeling.</p> <p>I am beginning to recognise, discuss and investigate composition when planning a piece of art.</p>		<p>I can demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours (including identifying, mixing and using).</p> <p>I can select and use colours, tints and tones to create atmosphere and light effects.</p> <p>I can use colour palettes and characteristics of an artistic movement or artist in artwork</p> <p>I can represent things remembered, imagined and increasingly observed using a variety of tools, media and techniques for specific effect.</p> <p>I can select and use appropriate tools and techniques with control to achieve specific effects in painting.</p> <p>I carefully consider composition when planning a piece of art.</p>

Printing

I can explore and create patterns and textures in print using a range of materials, e.g. sponges, cardboard, leaves, fruit etc.
 I can make simple prints and patterns using a range of liquids including ink and paint
 I can make simple relief/press prints, e.g. monoprints in a range of colours.
 I can create repeating patterns.

I can explore colour mixing by combining different inks.
 I can use lines and mark-making techniques to produce texture.
 I can create a repeating pattern, extending this through use of colour and layering/overlapping.
 I can explore images by monoprinting on to different materials in at least 2 colours.

I can mix and use inks to create a wide variety of colours to achieve a desired outcome.
 I can choose an appropriate printing method, building up layers, colours and textures.
 I can add text or photographic samples to a print
 I can experiment with overprinting colours, motifs and patterns to achieve different outcomes.
 I can organise work deliberately in terms of pattern, repetition, symmetry or random printing styles for effect/ impact.

Collage

I can choose a variety of materials to suit my ideas/designs.
 I can choose the things like paper, material, ribbon or wool that I want to use to make a picture.
 I am developing experience of adhesives and use these to overlap and overlay materials.
 I am experimenting and developing an awareness of contrast in texture and colour (e.g. warm, cold, shiny, smooth).
 I can cut, sort, select and tear paper to make and arrange

I can take inspiration from observations of the natural or man-made environment as a stimulus to recreate shapes and textures.
 I can select and use a range of papers and materials to create interest and achieve a particular mood or feeling.
 I can weave papers and other natural or man-made materials to make woven pictures or patterns.
 I can add embellishment using a variety of techniques, including drawing, painting, stitching and printing to add detail and texture.

I can select and combine materials based on my awareness of their properties and uses.
 I can join fabrics in different ways, including stitching.
 I can use different grades and uses of threads and needles.
 I can use a variety of colours, textures and techniques to enhance/embellish my work, (e.g. batik, quilling, decoupage, weaving).
 I can work in an expressive and analytical manner to explore, adapt and extend my ideas.

shapes.					
3D and sculpture					
	<p>I can recreate 2D images in a 3D piece (e.g. the houses of the three little pigs).</p> <p>I can use a range of materials (e.g. building toys, empty cardboard boxes and fabric) to make things.</p> <p>I can pull apart and reconstruct basic shapes (possible maths link)</p> <p>I can use different things like scissors, masking tape, sticky tape, hole punches and string to join and fix things together.</p> <p>I can use tools such as cutters to make shapes from dough or clay.</p> <p>I can handle, feel and manipulate malleable materials by squeezing, pinching, rolling, pressing, modelling, flattening, poking, squashing and smoothing.</p> <p>I am becoming more aware of texture and pattern and can use a range of tools or press objects into malleable materials to achieve different effects.</p>		<p>I can explore how stimuli can be used as a starting point for 3D work with a particular focus on form/shape, pattern/texture and colour.</p> <p>I can consider tools, techniques and materials to express my own ideas and feelings effectively.</p> <p>I can sculpt clay and other malleable materials to create a more detailed 3-D form.</p> <p>I can create a 3-D form using rigid and malleable materials (including fabric).</p> <p>I can explore different ways to join and fix materials together securely.</p>		<p>I can describe and recreate the different qualities involved in modelling, sculpture and construction.</p> <p>I can shape, form, model and construct from observation and imagination.</p> <p>I can produce patterns and textures in malleable and more rigid materials using a range of tools and techniques.</p> <p>I can use recycled, natural and man-made materials to create sculptures of varying sizes.</p> <p>When sculpting, I can develop skills in using clay including slabs, coils, slips etc.</p> <p>I can use/make a mould using plaster/modroc safely.</p> <p>I can create sculptures and constructions with increasing independence and control.</p> <p>I can combine a range of materials using appropriate techniques to join and fix them together securely.</p>